

THE LIVE NATIVITY PAGEANT

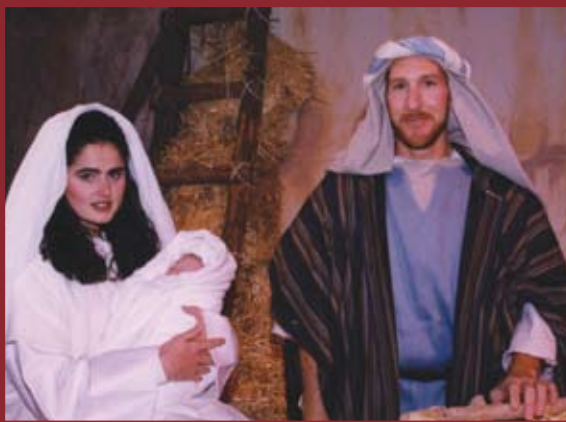
By Pam Ellis



1990
THRU
2007



THE END OF AN ERA



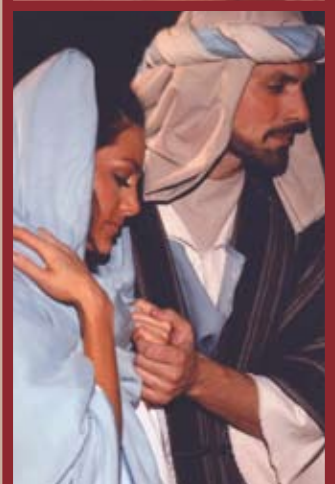
THRU
THE
YEARS



There's an old English proverb that says "All good things must come to an end." It appears to be so in this case as the Live Nativity, a warm and wonderful Las Vegas tradition offered by the Las Vegas Stake for the last eighteen years has come to a close.



The overflow parking area for the Nativity, essential to the program's logistics, is owned by the Water District. They postponed their plans for the property for three years, hoping to find a way for the program to continue, but finally had to move forward.





CELEBRATE



It's impossible to tell the impact this annual performance in the parking lot of the Charleston chapel had on the community. It's easier to determine the effect it had on over 4,000 individuals who were involved in the production over the years.

Individuals--as well as entire families--dedicated countless hours of their time during the busy Christmas holiday to bring Las Vegas the powerful message of Christ's birth. Without exception, those involved went away with stronger testimonies after spending weeks walking in the footsteps of the shepherds, the Romans, the townspeople—those present in Bethlehem when the Son of God was born.

LOVE





This was never a story of the sacrifice made by lighting and sound technicians, costume and make-up artists, animal specialists or performers. What transcended all of that was the gospel message they brought with love and clarity.

Now we must find a new way to keep Christ at the center of our celebrations, and to never forget the closing line in the pageant that touched every heart:



"TO THIS
END WAS
I BORN;
FOR THIS
CAUSE
CAME I
INTO THE
WORLD."





NARRATOR



SET BUILDER



ANIMAL KEEGERS



BEHIND THE SCENES

DIRECTOR



PAINTERS